

Thursday, October 31

9.30-10.30

Room A243

Richard Johnson (English)

To Speak Like Rain: The Poetry of Kofi Awoonor

West African poetry was traditionally sung or chanted to the accompaniment of an assortment of percussion instruments. During his prolific career, the Ghanaian poet Kofi Awoonor has struggled to infuse his verse with the rhythm of the ancestral drum. This presentation will scour his poetry for evidence of the ancient traditions of the griot.

3-4 pm

Room A243

Charlotte Schulze-Hewitt (Math)

Discover the Math of Ancient Egypt

During this session we will explore how the Ancient Egyptians wrote and multiplied numbers, as well as see their unique way of dealing with fractions.

Friday, November 1

9.30-10.30 am

Room A243

Patricia Hamlen (Anthropology)

Indigenous Peoples and the Global System: Where do they fit in? Perceptions, Perspectives and Policies

This presentation discusses the fundamental differences that exist between those populations engaging in tribalism and the encroaching Western world. Often Western perceptions of these groups are based on myth and ethnocentric forms of stewardship that affect or undermine their cultural autonomy. Join us as we explore Western attitudes, approaches and policies that directly impact the indigenous world within the global system.

7-10 pm

J-Theater

Christine "Coco" Roschaert

Travelling and Working Globally among the Deaf-blind Communities

An international advocate for Deaf-blind rights, Coco is also a motivational speaker about Deafblind issues and her personal life stories and has done over 200 presentations around the world.

For more information contact

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International Education Week 2013

October 28-November 1



Monday, October 28

9.30-10.30 am

Room A243

Judy Kaplow (Humanities)

The Epic as Fortress: Epic Poetry's Role in Preserving Cultural Identities under Siege

We will consider the positive role of epic poetry as a vehicle for the survival of endangered cultures. We will also talk about implications for outside scholars and translators, and the role of epic poetry in propaganda, romanticized nationalism, and siege-mentality nationalism.

12.30-1.30 pm

Room A242ab

Alina Pajtek (Linguistics)

Taste, Affect, and Gender Representations in US and Romanian Media Discourse

This presentation applies Goffman's construct of the presentation of self (Goffman, 1959) to understand cross-linguistic and cross-cultural differences and similarities, as well as gender-specific characteristics of affect expressions towards taste in television cooking shows from the US and Romania. This analysis contributes to a more nuanced understanding of how everyday discursive patterns relate to cultural patterns in general, and those in Romanian and US cultures in particular.

Tuesday, October 29

1-2 pm

Room A242ab

Julio Alejandro (La Jornada)

Immigration Reform is Dead and Irrelevant

Join the international correspondent and analyst of the largest Latin American newspaper to discuss who are the XXI century immigrants in America. How are they divided? Who is demographically, politically or linguistically (over) represented and profiting from it? Is the McDonald's illiterate construction worker really asking for a "comprehensive" immigration reform and for a path to citizenship or is it a media construction, aided by an I.T. and financial lobby? Is Obama's version of immigration reform counterproductive for the marginalized and oppressed communities? Will it start solving or ameliorating the violence, poverty, education, and unemployment problems? Should you oppose it?

2-3 pm

Room A243

David Richmond (History)

A Brief History of US Foreign Policy in Latin America

From the Monroe Doctrine to NAFTA, the United States has insisted on steady influence on Latin America's political and economic affairs. Starting in 1823 and continuing to the present, this talk will focus on some of the major trends in U.S.-Latin American relations and the roles, both positive and negative, that the United States has had on Latin American development.

Wednesday, October 30

9.30-10.30 am

Room A243

Therese Hart (Humanities)

The Transformation of Avalokitesvara to Kuan-yin: from Male Indian Bodhisattva of Compassion to the Female Chinese Goddess of Mercy

In her presentation, Therese will discuss the dramatic transformation of the (male) Indian bodhisattva Avalokitesvara into the (female) Chinese Kuan-yin -- from a relatively minor figure in the Buddha's retinue to a universal savior and one of the most popular deities in Chinese religion.

4-5pm

Room A242ab

Karl Buschmann & Robin James
(Business)***Getting It Right: International Management and Cultural Diversity in the Real World***

You don't have to be a meteorologist to know when it's going to rain. In the same vein, you don't have to be an anthropologist to know how to avoid gaffes, missteps, and blunders in today's diverse and globalized world. This workshop will help you avoid common gaffes and increase your cultural IQ and effectiveness in a fun and lively interactive session. Whether you're pursuing anthropology or zoology, this session is for you!