WILLIAM RAINED HARPER COLLEGE  
CAREER PROGRAMS DIVISION  
GENERAL COURSE OUTLINE

<table>
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<tr>
<th>GRA 299</th>
<th>DIGITAL PHOTOGRAPHY CAPSTONE</th>
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COURSE PRESENTATION  
Provides the digital photography student with a broad educational experience through observation and participation in an industry environment. Students gain hands-on experience by being assigned to a commercial photography company. Students will be supervised by an industry professional and must report on every work session.

Prerequisite: Prior or concurrent enrollment in GRA232 and consent of Coordinator.

TOPICAL OUTLINE  
I. Advanced Digital Photographic Environments  
II. Digital Photography Commercial Techniques  
III. Client and Company Relationships in a Photographic Environment  
IV. Software and Set Up for Image Capture  
V. Assisting an Industry Professional  
VI. Photography Business Processes per the Company’s Specialty

METHOD OF PRESENTATION  
1. Hands-on professional work  
2. Outside of class studio assistance  
3. Problem solving and discussion

STUDENT OUTCOMES: (The student should…)  
1. conduct industry photography methods.  
2. participate in client relations in a business environment.  
3. demonstrate skills in different areas of commercial photography.  
4. demonstrate professional digital photography techniques.

METHOD OF EVALUATION  
1. Report writing  
2. Supervisor assessments  
3. Instructor assessments

TEXTBOOK/INSTRUCTIONAL MATERIALS  
None

PREPARED BY: Patricia Bruner, Coordinator

Dated: Fall 2014