## **Culture/Pre-departure/Re-entry**

## Resources

"To Learn Arabic

the Walk" by

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You Have to Walk

## Description

This article discusses the common

particular language and learning how

common for students to be bilingual

to navigate that particular culture. It is

disconnect between learning a

but not bi-cultural.

Who Should Use

Faculty/ Administrators/Students

## How To Use

This article can be used as an example of how NOT to act/behave abroad. It will also force students to question their own reasons for wanting to study a language (and hopefully the culture that accompanies that language). It is an ideal "conversation starter."

This article can be used to illustrate that institutions should incorporate this type of learning and development. This highlights ways in which institutions can put intercultural competence into practice and action.

Can be purchased by schools/organizations to facilitate off the shelf re-entry programming. The tool also includes a re-entry forum so you can see how others have modified exercises to meet the sojourners' needs. This can be used as part of re-entry programming for small to large groups.

Educating Global Leaders: Exploring intercultural competence in leadership education	This article stresses the importance intercultural competence across all fields. It provides recommendations for how organizations can incorporate ICC among its leaders.	Faculty/Administrators/Staff

Beyond Abroad:14 unique exercises that will facilitateInnovative Re-Entryre-entry dialogue in community and<br/>campus environments.Students/Administrators/Faculty/Staff

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<u>Milton Bennett – A</u> <u>Developmental</u> <u>Model of</u> <u>Intercultural</u> <u>Sensitivity</u>	Bennett outlines the series of progression made from ethnocentrism to ethnorelativism and the 6 different and distinct experiences that occur along that continuum.	Faculty/Administrators/Staff/Students	This work would be good for those who are in need of a more research based approach to Better Abroad. Knowing these stages and what accompanies them can assist students identify where they may be along this continuum.
<u>"About Intercultural</u> <u>Communicative</u> <u>Competence: A</u> <u>Construct" by Dr.</u> <u>Alvino E. Fantini</u>	This article includes a summary of Intercultural Communicative Competence (ICC) and discusses measuring ICC. The results of continual evaluation during an intercultural journey are categorized into four stages of ICC development.	Faculty/Administrators	This piece highlights the importance of Intercultural Competence.
<u>The Art of Coming</u> <u>Home</u>	A book detailing the main challenges of repatriation and how to overcome them. It has special sections geared for those abroad for specific reasons including working and volunteering.	Students/Faculty/Staff/Administrators	This classic book can be used to prompt ideas for re-entry programming and is ideal for re-entry classes.
SIT Re-entry Guide for Parents	A handbook intended to help parents to understand what their child experienced while abroad. It explains why there may be difficulties when the student returns home and gives advice for parents to help cope and understand.	Students/Parents	This is a template/model for other organizations to use. This can be shared with parents as long as SIT is given credit in the link.
WISE Conference	A conference in North Carolina dedicated to Intercultural Skills Enhancement.	Faculty/Administrators/Staff	One of the only conferences focused specifically on intercultural competence. Information gleaned can be

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			shared with faculty and administrators who send students abroad.
Summer Institute for Intercultural Communication (SIIC)	Offers professional development opportunities for people working in intercultural education	Faculty/Administration/Staff	This organization provides excellent training that can be quickly put to use in education abroad cultural programming and course design.
Enhance Cross Cultural Learning in Study Abroad	Discusses 2 tools for understanding and enhancing students' experiences – DIE (describe/ interpret/evaluate) and ORE (observation/reflection/expand) are outlined.	Students/Faculty/Administrators	A handout and discussion of the DIE and ORE models can be used with students in pre- departure and in ongoing host country dialogue.
<u>The Hofstede</u> <u>Centre</u>	Professor Geert Hofstede studied how values in the workplace are influenced by culture. This piece explains Hofstede's dimensions of national culture.	Faculty/Administrators/Students	It's important to emphasize that 'culture' is everywhere and in everything we do. This site be used pre-departure as well as re- entry when trying to see similarities/differences between cultures and how that affects people in society.
<u>Edward T. Hall's</u> website	Edward T. Hall wrote many books about non-verbal communication and how it impacts behavior.	Faculty/Administrators/Student	It's crucial for everyone involved to know Hall's take on culture and intercultural relations from an anthropological lens. His readings can be used in a pre- departure course and discussed

in pre-departure programming/on-going orientation.

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Dr. Deardorff's work on Intercultural Competency	It includes her publications and teaching experiences which are rooted in intercultural competence. Note the summary of her work (PDF)	Faculty/Administrators	Faculty and Administrators can read her work as ongoing professional development and consider her findings in program design.
The SAGE Handbook of Intercultural Competence	This tool is an extensive resource on intercultural competency and is edited by Dr. Darla Deardorff	Faculty/Administrators/Students	This book should be used for professional development and considered during program abroad design. May also be used by students to increase their intercultural competence skills.
<u>Stuff Study Abroad</u> <u>Students Say</u>	The intent of this video is to illustrate the limiting ethnocentric statements made by many education abroad students make. It provides a playful way of starting the conversation about how to be better abroad.	Students/Faculty/Administrators	This tool can be used as part of staff/faculty training to create conversation about what intended learning outcomes are for education abroad. It can also be a useful pre-departure and ongoing orientation tool to create conversation about stereotypes of both Americans abroad and the host country.
<u>Study</u> AbroadMaybe?	The author discusses whether pop culture is a distraction when studying abroad and how our students really use their time experiencing another culture.	Students/Faculty/Administrators	This can be used during pre- departure and on-going orientation to facilitate dialogue about choices during a limited time abroad and time management.
7 Signs you are an Ugly American	This blog post identifies seven embarrassing characteristics that have come to be known as American.	Faculty/Administrators/Students	This can be used to start a conversation on stereotypes and how behavior may be

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			interpreted abroad. It encourages students and faculty to be mindful of the local culture and our behavior in it. It can be used in pre-departure and on-going orientation.
Stereotypes of Americans on Study Abroad	Advice given by students who are currently abroad or have recently returned.	Students/Faculty/ Administrators	This is a good starting point for a much deeper conversation on culture (home or host). Students can move beyond the "do's and don'ts" to begin to understand why these things are the way they are. This can be used in pre-departure and on-going orientation.
Culture Matters	A comprehensive and free tool for those who want to learn about concepts of culture. Available in both Spanish and English.	Faculty/Administrators/Staff/Students/Parents	An excellent tool for pre- departure courses/ongoing orientation and re-entry. A "must" for education abroad program design.
<u>Re-entry Reality</u>	This is a re-entry support group and workbook for those who have recently re-entered their home country.	Students/Administrators/Faculty/Staff	This can be offered to students who have returned abroad as part of re-entry programming or as a stand-alone.

Video of HC SA students giving tips to future students on how to make the most of the program.